

Begin To Begin

for orchestra

Nathan J. Stumpff
(2006)

3 Rumpus!! ♩ = 72
4

The score is a transposed score for orchestra, consisting of 25 staves. The instruments and their parts are as follows:

- Flauti:** 1 and 2 staves. Includes dynamic markings like *fff*, *ff*, *sfz*, *ffz*, *f*, and *p*. Includes the instruction "muta in Flauto Contralto" for the second flute.
- Oboi:** 1 and 2 staves. Includes dynamic markings like *fff*, *ff*, *sfz*, *ffz*, *f*, and *p*. Includes the instruction "muta in Corno Inglese" for the second oboe.
- Clarineti (B^b):** 1 and 2 staves. Includes dynamic markings like *fff*, *ff*, *sfz*, *ffz*, *f*, and *p*. Includes the instruction "muta in Clarinetto Basso" for the second clarinet.
- Fagotti:** 1 and 2 staves. Includes dynamic markings like *fff*, *ff*, *sfz*, *ffz*, *f*, and *p*.
- Corni (F):** 1, 2, 3, and 4 staves. Includes dynamic markings like *f*, *pp*, *ff*, *p*, *sfz*, and *f*.
- Trombe (C):** 1 and 2 staves. Includes dynamic markings like *f*, *mf*, *ff*, *sfz*, *f*, and *p*.
- Tromboni:** 1 and 2 staves. Includes dynamic markings like *f*, *sfz*, *f*, and *sub.p*.
- Basso:** 1 staff. Includes dynamic markings like *f*, *sfz*, *f*, and *sub.p*.
- Tuba:** 1 staff. Includes dynamic markings like *f*, *sfz*, *f*, and *sub.p*.
- Timpani:** 1 staff. Includes dynamic markings like *f assai*, *gliss.*, and *mf*. Includes the instruction "3 Tom-tom e Gran Cassa".
- Percussione:** 2 and 3 staves. Includes dynamic markings like *f assai* and *mf*. Includes the instructions "Tamburo" and "2 Auto-brake Drums".
- Arpa:** 1 staff. Includes dynamic marking *ff*.
- Pianoforte:** 1 and 2 staves. Includes dynamic marking *ff*.
- 1' Violini Divisi:** 1 and 2 staves. Includes dynamic markings like *ff* and *mf*.
- 2' Violini Divisi:** 1 and 2 staves. Includes dynamic markings like *ff* and *mf*.
- Viole Divisi:** 1 and 2 staves. Includes dynamic markings like *ff* and *mf*.
- Violoncelli Divisi:** 1 and 2 staves. Includes dynamic markings like *ff* and *mf*.
- Contrabassi:** 1 staff. Includes dynamic markings like *ff* and *mf*.

The score is divided into measures 2, 3, 4, 5, and 6. The tempo is marked as **3** Rumpus!! ♩ = 72 and **4**.

A

FL. 1' (flz.) pp

Ob. 1' Solo pp cresc. f

C. Ing. 1' Corno Inglese f

Cl. (B \flat) 1' 2'

Fg. 1' 2'

Crn. (F) 1' 2' 3' 4' pp f

Tbe. (C) 1' 2' con sord. (harmon) pp f

Tbn. 1' 2'

T. B.

Timp. mp p

Perc. 1' 2' 3' mp p fp

Arp. mf

Pfte.

3 Piatti Sospesi I.v. sempre

5 Temple Blocks

2 Auto-brake Drums

A

1' Vln. Div. p pp

2' Vln. Div. p pp

Vle. Div. p pp

Vlc. Div. fp Solo Gli Altri n

Cb. p pp

2 Soli