

Stitches

per due fagotti

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(2007)

♩ = 96

1°

2°

1° R.H.: finger snap

2° R.H.: finger snap

f *f* *p* *sfz* *f* *f* *p* *f* *f* *p*

Measures 1-8: First system of the score. It features two staves for the first and second fagotti. The first staff has a tempo marking of ♩ = 96. The music is in bass clef with various time signatures: 4/4, 3/8, 4/4, 3/8, 6/4, 3/4, 4/4, and 9/8. Dynamics include *f*, *p*, and *sfz*. Performance instructions include "1° R.H.: finger snap" and "2° R.H.: finger snap".

♩ = ♩ = 96

9

Both: thigh slap

2° R.H.: finger snap

Both: thigh slap

ff *f* *f* *sub. pp* *f* *ff* *pp* *f* *f* *f*

Measures 9-18: Second system of the score. It continues with two staves. The tempo marking is ♩ = ♩ = 96. Time signatures include 9/8, 6/8, 9/8, 6/8, 3/8, 6/8, 3/8, 6/8, and 9/8. Dynamics include *ff*, *f*, *sub. pp*, and *pp*. Performance instructions include "Both: thigh slap" and "2° R.H.: finger snap".

21

(snaps)

(slap)

(snaps)

ff *pp* *ppp* *fff* *f* *fff* *f* *f*

Measures 21-28: Third system of the score. It continues with two staves. Time signatures include 3/8, 6/8, 3/8, 6/8, 9/8, 6/8, 9/8, and 6/8. Dynamics include *ff*, *pp*, *ppp*, *fff*, and *f*. Performance instructions include "(snaps)" and "(slap)".

Poco meno ♩ = 84

Come sopra ♩ = 96

33

mp dolce *sfz* *f* *pp* *sfz*

sub.p *sfz* *f* *pp* *sfz*

(snaps)

Poco meno ♩ = 84

43

sub.p *sfz* *mp dolce* *sfz* *p* *ff* *p*

mp dolce *sfz* *sub.p* *sfz* *p* *ff* *ff*

(snaps) (slap)

Come sopra ♩ = 96

Poco meno ♩ = 84

54

f *pp* *sfz* *sffz* *ff sempre*

f *pp* *sfz* *sffz* *ff sempre*

64

sub.mf *sfz* *ffz* *p* *f*

mf *sfz* *ffz* *p* *f*

mp dolce